

Britons, Enraptured by Russell's Art, Accord Him Rare Honors on Exhibit

Critics of London Universally Praise Paintings of Great Falls Distinguished Artist—Nobility, Including Dowager Queen and Others, Who Delight in the Remarkable Canvases, Visit His Collection at the Dore Gallery—Unusual Courtesy Accorded Him by Giving Him Many Times the Space Generally Assigned to Exhibitors—Horses From His Brush Enrapture the English and His Paintings Command Attention of the Collectors.

By ROBERT J. HORTON.

Fresh from his triumphs on foreign soil Charles H. Russell, the "Cowboy Artist," now generally acknowledged the greatest painter of western scenes, arrived in Great Falls last week from London, accompanied by Mrs. Russell.

It is doubtful if any artist, exhibiting in London for the first time, ever created the furore that Russell did when twenty-five of his recent paintings, representing much of his best work, were placed on display in the famous Dore gallery in Bond street.

From all parts of England, from France and Germany and other parts of Europe, came critics of international renown to view the art of this man from the far west who wore a red sash and cowboy boots. The London newspapers established him without a doubt in their criticisms, which were really not criticisms but praises, as no critic in all that merry England could find one fault with Russell's marvelous productions on the canvas.



Montana Artist Enraptures Londoners

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